

EDUCATION

Master of Fine Arts – MFA Painting, 2015

Savannah College of Art and Design, Atlanta GA

Outstanding Academic Achievement Award

Bachelor of Fine Arts – BFA Illustration, 2006

Brigham Young University, Provo UT

PROFESSIONAL EXPERIENCE

2019-present

Communications Strategist for Arts & Interdisciplinary Initiatives

Wake Forest University, Winston-Salem NC

2016-2019

Lecturer

University of West Georgia, Carrollton GA

ART1201: Introduction to Art

ART2000: Oral Communication & The Visual Arts

2014-2015

Studio Assistant (Working Artist Program)

Museum of Contemporary Art of Georgia, Atlanta GA

2013

Teaching Assistant (Drawing I)

Savannah College of Art and Design, Atlanta GA

Puppet Building Assistant

Center for Puppetry Arts, Atlanta GA

2006-2009

Graphic Artist

Core Knowledge Foundation, Charlottesville VA

2005-present

Freelance Illustrator/Designer/Animator

EXHIBITION RECORD

SOLO EXHIBITIONS

2018

Easier Prey, MINT Gallery, Atlanta GA

Solid Hole, Friends Meeting, Atlanta GA

2017

Uneasiness In Culture, Eyedrum, Atlanta GA

2014

BAD INFINITY, XXO Gallery, Atlanta GA

SELECTED GROUP EXHIBITIONS & PERFORMANCES

2022

Free Association, Gutstein Gallery, Savannah GA

Interstitial 4, Southern Center For Contemporary Art (SECCA), Winston-Salem, NC

a bird you must not miss, American Dance Festival, Raleigh NC

2021

Dancer From The Dance, Irish Modern Dance Theatre, Dublin

Interstitial 3, Southern Center For Contemporary Art (SECCA), Winston-Salem, NC

Egregore, The Bakery, Atlanta GA

14 Lines For Now: Sonnet 126, Wake Forest University, Winston-Salem, NC

Eccentric Beings: A Monodrama, virtual performance

2020

Interstitial 2, Southern Center For Contemporary Art (SECCA), Winston-Salem, NC

North Carolina Dance Festival, Raleigh, NC (canceled due to COVID-19)

Colombo, cold bench, virtual exhibition

Experimental Puppet Theatre, Center For Puppetry Arts, Atlanta GA (canceled due to COVID-19)

2019

International Festival of Animated Dance, Saint-Denis de la Reunion, La Reunion, France

Hambidge Art Auction, Hambidge Center For Creative Arts & Sciences, Rabun Gap, GA

Polymorphous Bodyshop, The Bakery, Atlanta GA

2018

GIFC Worldwide: Fisher Parrish (Brooklyn), Balcony Gallery (Lisbon), Art Athina Art Fair (Athens, Greece),

Western Exhibitions (Chicago), Pt 2 Gallery in (Oakland), Soulland (Copenhagen), Patrick Parrish Gallery (New

York), Atlanta Contemporary (Atlanta)

Party Of Ninety, Booth Projects, Anderson Ranch Arts Center, Snowmass Village CO
Cross-Pollinated, Center for the Arts Gallery, Towson University, Towson MD
Fresh Dirt, Art Town, Birmingham AL
Atlanta Artist Collective Show, Abernathy Arts Center, Atlanta GA
Leap Year Retrospective, MINT Gallery, Atlanta GA
Studio Practice, Carrollton Center For The Arts, Carrollton GA
Emory Art Gala, Atlanta GA
Experimental Puppet Theatre, Center For Puppetry Arts, Atlanta GA

2017

Building A Ship From The Shipwreck, Museum of Contemporary Art of Georgia
Chute, Doppler Projects, Atlanta GA
Small Works Show, Gutstein Gallery, Savannah GA
EngageMINT, MINT Gallery, Atlanta GA
Art Auction, Museum of Contemporary Art of Georgia, Atlanta GA
Experimental Puppet Theatre, Center For Puppetry Arts, Atlanta GA
Hearts Fair Gala, Atlanta GA
Art Crush, MINT Gallery, Atlanta GA
Emory Art Gala, Atlanta GA
SCAD Open Studio Night, Atlanta GA
ATL Art Party, Atlanta GA
ASIFA-South Animation Showcase, Atlanta GA

2016

All In One, Pensogiovane, Chiari, Italy
The Imaginary Million, WonderRoot, Atlanta GA
Experimental Puppet Theatre, Center For Puppetry Arts, Atlanta GA
Gala Event, Museum of Contemporary Art of Georgia, Atlanta GA
An Affair Of The Art, Atlanta Decorative Arts Center, Atlanta GA
Hidden Gem, Blue Heron Nature Preserve, Atlanta GA
Savannah GIF Festival, Art Rise, Savannah GA
ASIFA-South RYO Animation Showcase, Atlanta GA

2015

52nd Annual Juried Competition, Masur Museum, Monroe LA
Studio Apprentice Show, Museum of Contemporary Art of Georgia, Atlanta GA
Alternate | Alternate, Doppler Projects, Atlanta GA
Sunday Night Video Show, MINT Gallery, Atlanta GA
Leap Year Finalists Show, MINT Gallery, Atlanta GA
Engagement Auction, MINT Gallery, Atlanta GA
Open Studio Night, SCAD, Atlanta GA
Experimental Puppet Theatre, Center For Puppetry Arts, Atlanta GA
Moxie Exhibition, Moxie Inc., Atlanta GA

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Cinephilia, Mammal Gallery, Atlanta GA
Movie Night On The Green, Inman Park, Atlanta GA
Club 50 West, Salt Lake City UT

2014

Open Studio Night, SCAD, Atlanta GA
Millennial, Movement Gallery of Art (MGOA), Atlanta GA
10th Anniversary Show, Mason Murer Fine Art, Atlanta GA
Experimental Puppet Theatre, Center For Puppetry Arts, Atlanta GA
Group Show, Worthmore Gallery, Decatur GA
Cinephilia, Mammal Gallery, Atlanta GA
Puppetmation, Center for Puppetry Arts, Atlanta GA
Something Else, Further Polycontemporary, Atlanta GA
Double Take, Sycamore Place Gallery, Atlanta GA
Moxie Exhibition, Moxie Inc., Atlanta GA

2013

Short Shorts, Whitespace, Atlanta GA
Moxie Exhibition, Moxie Inc., Atlanta GA
Troposcope, Cherry Lion Gallery, Atlanta GA
Open Studio Night, SCAD, Atlanta GA
A Touch Of Whimsy, Artmatch, Atlanta GA

2001-2012

Contemporaries, Columbia Museum of Art, Columbia SC
Open Studio Night, SCAD, Atlanta GA
5 x 5, Westmont Museum of Art, Santa Barbara CA
Group Show, Eno Gallery, Hillsborough NC
National Juried Show, Open Gallery, Long Beach, CA
Gallery 315, Provo UT
Springville Museum of Art, Springville UT

AWARDS & HONORS

2021

SECCA Residency (Southeastern Center for Contemporary Art)

2020

cold bench, international virtual residency
Working Grant: Center for Puppetry Arts

2018

Leap Year Artist Fellowship

Hambidge Residency

Working Grant: Center for Puppetry Arts

2017

IDEA Capital Grant

Walthall Fellowship: WonderRoot

Ossabaw Island Residency

Working Grant: Center for Puppetry Arts

2016

Working Grant: Center for Puppetry Arts

2015

Juror's Circle Award: Masur Museum

Working Grant: Center for Puppetry Arts

2014

Assistantship through Working Artist Project (MOCA-GA)

Finalist for Working Artist Project (MOCA-GA)

Working Grant: Center for Puppetry Arts

2013-2014

Scholarship: Savannah College of Art and Design

2001-2012

Utah State Sterling Scholar in the Visual Arts Oscarson Grant for Visual Art

Cory Nathan Bellau Scholarship for the Visual Arts

COMMUNITY

Curator: *All Power To The Animal*, NIAD on-line gallery, Fall 2018

Student Mentor, Fall 2018

Co-Curator: *Signal And The Noise*, Eyedrum Rooftop series, Spring 2018

Board Member: Douglasville Center For The Arts, 2017-2018

PRESS

VoyageATL "Meet Steve Morrison," 2018

VolATL, "Air (An Opera For Breath) | Steve Morrison," December 2018

Peculiar Mormyrid, Issue #8, December 2018

Studio Visit Magazine Summer 2017

Idea Capital "Interview with Steve Morrison," June 2017

ArtsATL, "Review: CHUTE explores the liminal space between the disposable and the quotidian," March 2017

Peculiar Mormyrid, Issue #5, Spring 2017

Creative Loafing "Steve Morrison Breaks Bread In New Eyedrum Solo Exhibition," January 2017

Art Book Guy "100 Super Hot Artists of 2017," January 2017

Peculiar Mormyrid, Issue #3, Spring 2016

TV Gallery, curated web gallery, featured artist, January 2016

WRITING

"Hack to the Future," *Wake The Arts website (Wake Forest University)*, 2021 ([link](#))

"Telephone Game," *Wake The Arts website (Wake Forest University)*, 2021 ([link](#))

"Working Together," *Wake The Arts website (Wake Forest University)*, 2021 ([link](#))

"Manifestos!" *Wake The Arts website (Wake Forest University)*, 2020 ([link](#))

"Shadow Puppet Screens," *Wake The Arts website (Wake Forest University)*, 2020 ([link](#))

"Teacher-Scholar Legacies: Brian Gorelick," *Wake Forest University website*, 2020 ([link](#))

"Living Tradition," *Wake The Arts website (Wake Forest University)*, 2020 ([link](#))

"Beethoven at 250," *Wake The Arts website (Wake Forest University)*, 2020 ([link](#))

"Finding a Way Out," *Wake The Arts website (Wake Forest University)*, 2020 ([link](#))

"The Afterlife Of An Instant," *Peculiar Mormyrid*, Issue #7, Spring 2018

"Eccentric Beings (A Monodrama)," *Peculiar Mormyrid*, Issue #6, Fall 2017

BAD INFINITY: On Unfinishability In Painting, Graduate Thesis, 2014