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Positive cases of COVID-19 among our University community are steady. Impacted individuals are isolating and quarantining. Continue social distancing, wearing masks, and washing hands. Consult healthcare providers, state and local health authorities, and [CDC guidelines](#) for information.

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Collaborative dance video installation invites audience participation

April 14, 2021

The Southeastern Center for Contemporary Art (SECCA) invites the Wake Forest and Winston-Salem communities to participate in an experimental installation, “EVERYWHERE’S INSIDE-OUTSIDE,” Wednesday, April 14 through Saturday,

April 17. EVERYWHERE’S INSIDE-OUTSIDE is a Zoom dance video booth that allows visitors to dance virtually with strangers in other people’s spaces. The public, abstract improvisation addresses our isolation even as we begin to transition out of quarantine and serves as a unique lens

for reflection on this moment of transition in our world.



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EVERYWHERE'S INSIDE-OUTSIDE is part of the exhibition "Interstitial 3" at SECCA, hosted with support from the Wake Forest University Interdisciplinary Arts Center (IAC). The collaborative project was developed by Steve Morrison, Wake Forest communications strategist for the arts, and local dancers Chris Yon and Taryn Griggs.

Submit [this form](#) to join the experience.

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